

O Come, O Come Emmanuel /What Child Is This?

A Christmas Carol Combination for SAB Chorus and Keyboard

Arranged by T. Chemain Evans



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OR PERFORMANCE

O Come, O Come, Emmanuel /What Child Is This?

For SAB Choir and Piano

William Chatterton Dix

Arranged by T. CHEMAIN EVANS

Freely ♩ = 90-100

mp

O come, O come, Em - man - u - el, And

mp

5

ran - som cap - tive Is - ra - el, That mourns in lone - ly

PERFORMANCE TIME: *approx.* 2:45

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9

ex - ile here Un - til the Son of God ap -

13

mf **A**

pear. Re - jice! Re - jice! Em - man - u -

17

poco rit.

-el Shall come to thee, O Is - ra - el.

poco rit.

21 ♩. = 45-50

mp
Ped.

25

*Sops mf***B**

What Child is this, who, laid to rest, on Ma - ry's lap,* is

Altos mf

mf
simile

29

sleep - ing? Whom an - gels greet with an - thems sweet, While

* Make sure the D-natural here is rehearsed until solid.
It also occurs in mm. 28, 35-36, 49-50, and 57-58.

32 C

shep - herds watch__ are keep - ing? This,___ this__ is

35

Christ the King,___ Whom shep - herds guard__ and an - gels sing.

38 D

Haste,___ haste__ to bring Him laud,___ The Babe,___ the Son__ of

41

Ma - ry,

45

E *S.A.*
What Child is this_ who,
T.B.
mf O come, O come E - man - u - el,

49

laid to rest_ on Ma - ry's lap,_ is sleep - ing? Whom an - gels greet with
And ran - som cap - tive Is - ra - el.

Ped.

53

an - thems sweet, While shep - herds watch are keep - ing?
O Is - ra - el! Re -

56

This, this — is Christ the King, Whom shep - herds guard and an - gels sing.
- joice! Re - joice! Re -

60

Haste, haste — to bring Him laud, — The Babe, — the Son — of
- joice! O Is - ra -

63

f **G** $\text{♩} = \text{♩}$

Ma - ry. Re - jice! Re - jice! Em -

-el.

66

mp *unis.* *molto rit.*

- man - u - el Has come to thee, O Is - ra -

mp *mp* *molto rit.*

70

a tempo

- el.

a tempo

Ped.

